

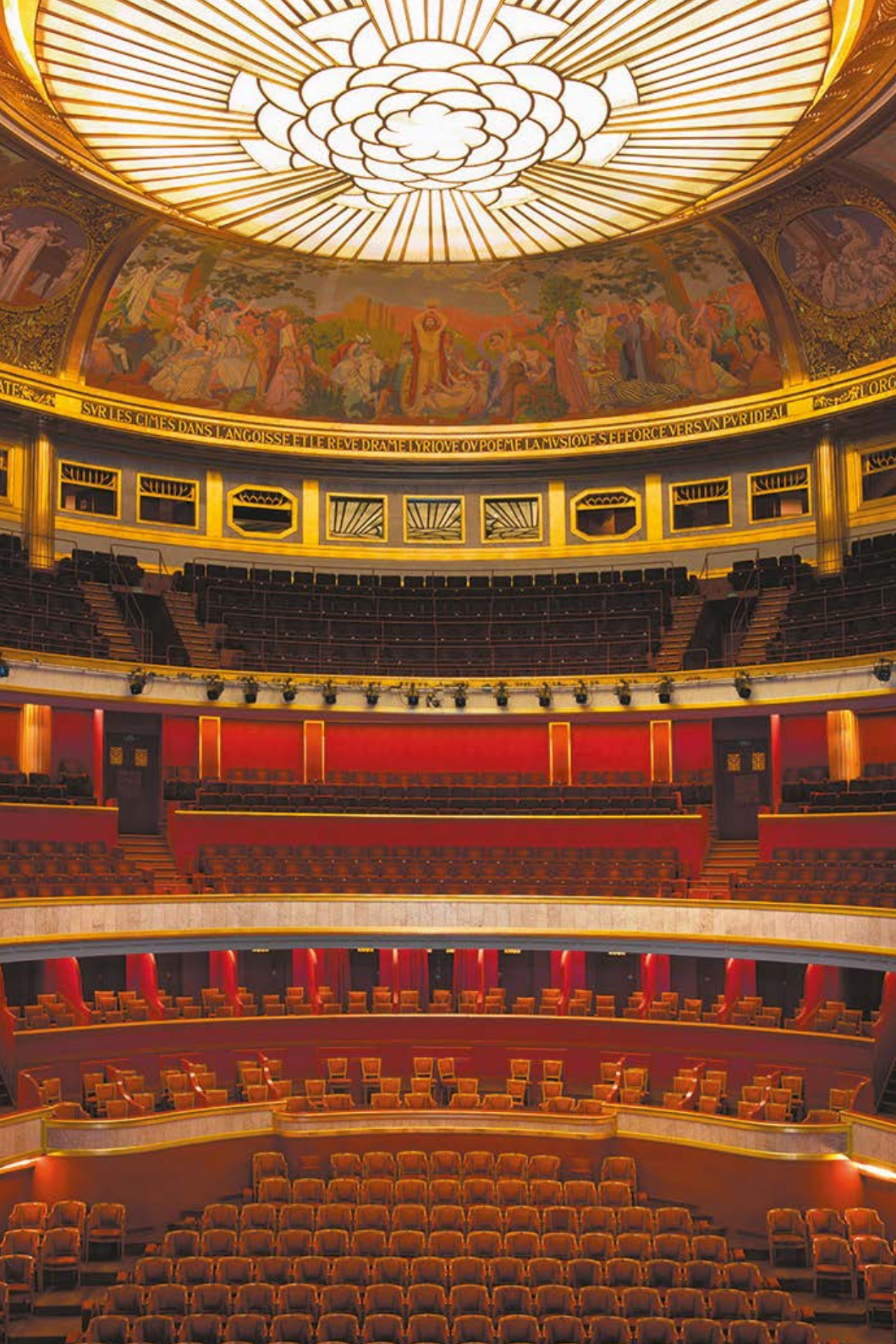
THEATRE
DES
CHAMPS-ELYSEES

15 AVENUE MONTAIGNE
— PARIS —



THE AMERICAN FRIENDS
OF THE THEATRE DES CHAMPS-ELYSEES

Join us for a Patron weekend in Paris!
December 6-8, 2018



“Discover a place where each and everyone has the time and the opportunity to dream the impossible. That place is the Théâtre des Champs-Élysées. This monument was designed and built to present Art in its diverse forms, something no one had imagined yet. From its electrifying opening season in 1913, this theater was meant to be a place of excellence.

Our dream is to expand the range of performances, to be bold and modern, to have the means to invite true ambassadors of artistic diversity. We have programs for children to give them the opportunity to experience art while being part of it.

We also organize competitions for young artists to have the chance to be mentored and become the great artists they are meant to be.

If you wish to help us, choose the membership level that works best for you. Be part of something bigger, something greater, help us build a lasting legacy. Will you join us in this promise of greatness through time? Your support is vital in helping us to continue to provide demanding audiences with Art of the highest quality.”



WELCOME TO THE THEATRE DES CHAMPS-ELYSEES

The Théâtre des Champs-Élysées is **one of most beautiful theaters in Paris, if not in the world**. Located in the Triangle d'Or, on the Avenue Montaigne, one of the finest avenues in Paris, it was built in 1913 by a group of artists: architects Roger Bouvard, Henry van de Velde and **Auguste & Gustave Perret**, painter and sculptor Antoine Bourdelle, painter Maurice Denis, and glass cutter René Lalique.

This theater is **one of the best examples of Art Déco** in Paris. It was designed to break all the architectural rules of that time and to be **bold and modern**. As New Yorkers were introduced in February 1913 to the European experimental styles of Fauvism, Cubism and Futurism during the Armory Show, the early days of the theater were marked by the scandal of the first performance of **Stravinsky's *Rite of Spring*** by Diaghilev's Ballets Russes. Both the music and Nijinsky's choreography were considered to be equally shocking.

For 100 years, the Théâtre des Champs-Élysées has been welcoming on its stage talented artists from all over the world: directors, orchestras, soloists, singers, dancers... In its early history, the Théâtre des Champs-Élysées hosted **Ida Rubinstein**, Igor Stravinsky's *The Firebird*, Gabriel Fauré's *Pénélope* and the world premiere of Debussy's *Jeux*.

The Théâtre des Champs-Élysées is a pioneer among the classical music venues to offer a **wide range of live performances** with a calendar combining **recitals, symphony concerts, opera and dance**. Together with Carnegie Hall in New York, Musikverein in Vienna and Concertgebouw in Amsterdam, this institution hosts on its stage the greatest musicians of today: Jonas Kaufmann, Cecilia Bartoli, Renée Fleming, William Christie, Evgeny Kissin, Joyce DiDonato, Yannick Nézet-Séguin...

The Théâtre des Champs-Élysées has now also become one of the world's most adventurous opera houses and has been staging an increasing number of **co-productions** with opera houses **worldwide** such as Covent Garden, the **Metropolitan Opera**, the Liceu in Barcelona, La Monnaie in Brussels, the Lyric Opera of Chicago and the **Los Angeles Opera**.

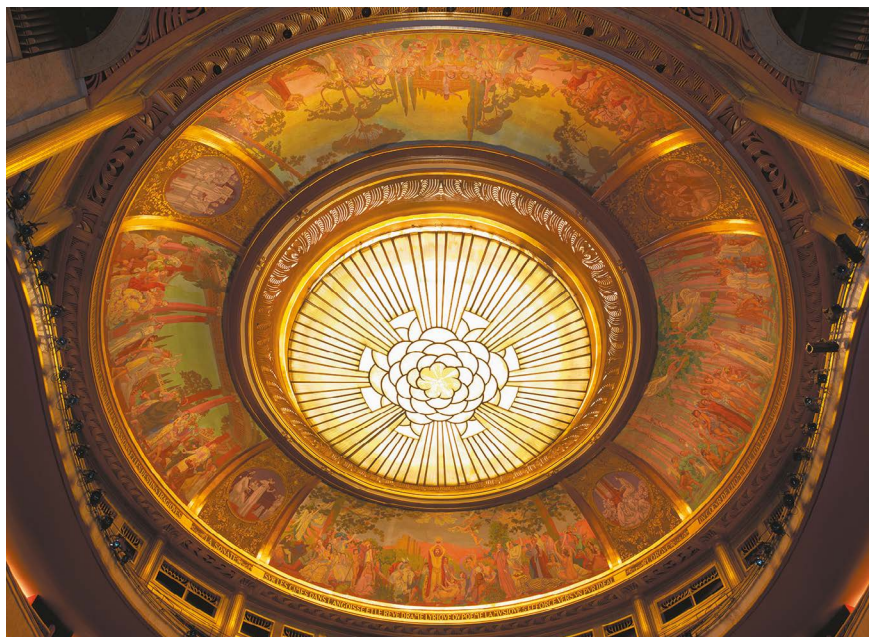
Alongside performances by established names, this institution has always given **young talents** a chance to shine. The careers of Philippe Jaroussky, Hélène Grimaud, Marie-Nicole Lemieux and Sabine Devieille took off inside these walls.

Since 1913, the Théâtre des Champs-Élysées has been rising to a challenge few major venues attempt: staging a world-class program of events as a private theater. **And all this is possible thanks to you! We rely on generous supporters willing to get involved and to help creating thrilling performances. Join us and support extraordinary performances, remarkable artists and inspiring educational programs!**

AMERICAN FRIENDS OF THE THEATRE DES CHAMPS-ELYSEES

We created the American Friends of the Théâtre des Champs-Élysées since we wanted to widen our patrons' circle worldwide. Building bridges between France and the United States is one of our main objectives and we are looking forward to achieve this goal.

Play your part and deepen your involvement with the Théâtre des Champs-Élysées! Support us and enjoy many behind-the-scene benefits. By donating to the Théâtre des Champs-Élysées, you will associate your name with a remarkable institution committed to providing arts of the highest quality.



- > FRIENDS \$1,000 and above
- > PATRONS \$5,000 and above
- > BENEFACTORS \$25,000 and above
- > AMBASSADORS \$50,000 and above



The King Baudouin Foundation United States (KBFUS) enables U. S. donors to support the Théâtre des Champs-Élysées through our American Friends fund at KBFUS. Because KBFUS is a public charity, you may claim the maximum tax benefits allowed by US tax law for your contributions.

Join us now: <https://kbfus.networkforgood.com/projects>

JOIN OUR EXCLUSIVE 3-DAY TRIP TO PARIS TO CELEBRATE THE LAUNCH OF THE AMERICAN FRIENDS OF THE THEATRE DES CHAMPS-ELYSEES*

> Thursday, December 6th 2018

Day program

12:45 pm Welcome Luncheon in an exclusive Paris location

Evening program

6:30 pm Cocktail reception at the Theater

7:30 pm Donizetti's *Maria Stuarda* (concert performance)

Conducted by Speranza Scapucci

Joyce DiDonato, Orchestre de chambre de Paris

Cocktail during intermission

Post-performance private dinner with Joyce DiDonato at the Theater

> Friday, December 7th 2018

Day program

11:30 am Private behind-the-scenes tour of the Théâtre des Champs-Élysées and presentation of our educational programs for children and our artistic projects for the future

12:45 pm Luncheon hosted by Executive Director Michel Franck at Hôtel de Pomereu, an 18th century Hotel Particulier located in the heart of Paris

Evening program

7:30 pm Verdi's *La Traviata* (new production by Deborah Warner)

Conducted by Jérémie Rhorer

Vannina Santoni, Le Cercle de l'Harmonie

Cocktail during intermission

> Saturday, December 8th 2018

Day program free

Individual activity suggestions available upon request.

Evening program

6:30 pm Farewell cocktail reception

8:00 pm Piano recital Grigory Sokolov

Program : including Schubert's *Four Impromptus*

Patrons, Benefactors and Ambassadors are cordially invited to this exclusive 3 day event hosted by the Théâtre des Champs-Élysées in order to celebrate the launch of the American Friends of the Théâtre des Champs-Élysées.

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